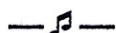


2025

January 15<sup>th</sup>

**“FUR AND FEATHER”**

Cathleen McRae



January 22<sup>nd</sup>

**BRAHMS AND  
SCHUMANN**

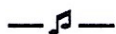
Richard Cadwallader



January 29<sup>th</sup>

**“OTTORINO RESPIGHI  
AND HIS ROMAN  
TRILOGY”**

John Anderson  
(Visiting Speaker)



February 5<sup>th</sup>

**“MOMENTS OF  
MAHLER”**

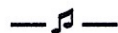
Sue Jones

February 12<sup>th</sup>

**HAYDN**

*Nelson Mass plus piano  
works*

Geoff Finnerty



February 26<sup>th</sup>

**RAVEL**

*“Introduction and  
Allegro.....”*

Jeff Cowey



March 5<sup>th</sup>

**“IN THE CARDBOARD  
BOX?”**

Catherine Clarke



March 19<sup>th</sup>

**“THE ITALIAN  
INFLUENCE”**

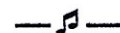
Margaret Higgins

March 26<sup>th</sup>

**“OPERA – BACKWARD  
GLANCES”**

An audio-visual Presentation

Chris Pacsoo

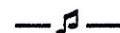


April 9<sup>th</sup>

**“RAMEAU AT THE PARIS  
OPÉRA”**

*- genres, controversies  
and reactions*

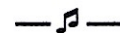
Dr. David Vickers  
(Visiting Speaker)



April 30<sup>th</sup>

**AGM.**

**MEMBERS’ CHOICE**



May 7<sup>th</sup>

**“MUSIC FROM FILMS”**

Dilys Kendall